

# Amanda Kronlage

amandakronlage@gmail.com

amandakronlage.com/fashion

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## WORK EXPERIENCE

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### **Dapper Cadaver**

Madison, WI

*Studio Artist*

2021

- Trained coworkers in proper fabrication, painting and styling techniques
- Dressed and styled detailed props for film, television and medical training
- Managed inventory biweekly
- Entrusted to be permanent project lead and managed coworkers to ensure products were completed in a timely manner

### **The Regional Arts and Culture Council**

Portland, OR

*Public Art Conservation Technician*

2016-2019

- Maintained detailed written and photographic condition reports for the city of Portland and Multnomah county's three dimensional art works, as well as updating databases with relevant information
- Assisted with planning of Public Art Department meetings, as well as the Safety Committee meetings
- Built strong lasting relationships with local artists and community members to organize improvement of public art works and to source materials
- Ordered supplies and sustained an organized maintenance supply room. Assisted in full transfer of permanent collection into a larger storage facility
- Developed innovative ways to improve the condition of public art works

### **Hand Forge**

Portland, OR

*Blacksmith*

2015-2017

- Assisted with fabrication and design of metalworks varying from wedding bands and decorative pieces to railings
- Helped with product development through trial and error of new merchandise
- Entrusted with running the shop alone after a few days of training while the owner took paternity leave
- Worked closely with the owners of Seamus Golf to develop new soft goods for their brand

### **Aesop**

Portland, OR

*Visual Merchandiser*

2014-2015

- Selected fabrics and props to enhance store front designs
- Helped develop aesthetics for new marketing campaigns
- Traveled to store locations in Portland, San Francisco and Los Angeles to set up merchandise and props for new campaigns

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## EDUCATION

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**The University of Northern Iowa**

**Bachelor of Fine Arts** - Sculpture

**Minor** - Art History

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## ADDITIONAL SKILLS

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- Garment construction
    - Sewing
    - Pattern Reading
    - Alterations
  - Clothing design using non-traditional materials
    - Sketching
    - Sourcing Materials
    - Fabrication
  - Microsoft Office Suite, Photoshop, Illustrator, Procreate, FileMakerPro
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## VOLUNTEER WORK

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**Two time designer and model for SHIFT: An experiment in fashion design.**

2018-2019

Developed and hosted by the Right Brain Initiative at the Regional Arts and Culture Council of Portland, SHIFT celebrates and raises funds for equitable education, creativity in the classroom and sustainable fashion.